

3105 Shattuck Ave.  
Berkeley, CA 94705  
Dated Matter  
Time Value: 1 September, 1987

La Peña Cultural Center

Office Hours: M-F, 1-6pm  
849-2572

La Tienda Gift Shop & Ticket Outlet

Tues.-Fri. 1-8pm  
Sat. 10-8pm

Café Violeta

Open for dinner from  
5:30pm. 843-0662  
Breakfast on Sat. & Sun.  
9:30am - 2pm  
Closed Mondays



Concert in Solidarity  
with the People of Chile


Saturday Sept. 26 8pm

CALVIN SIMMONS THEATER  
10 Tenth St. Oakland

Tickets: \$10 advance, \$12 day of show  
General Admission  
Txs available at La Tienda at La Peña,  
Bookworks, Modern Times, Bread and  
Roses (San José) and all BASS outlets.

DOM-SUN

LUN-MON

<b>6</b> Video Film (2 horas). En conferencia de prensa ante periodistas Latino-americanos, <b>Fidel Castro</b> aborda los problemas mas candentes del continente Americano. En Español. Spanish only. 7:30pm Gratis.	<b>7</b> Labor Day. closed cerrado	<b>8</b> Film. <b>Dream of a Free Country — A Message from Nicaraguan Women</b> (color, '85, 60min) An intimate portrait of Nicaraguan women's history against Somoza, & the development of women's liberation in Nicaragua. Also a preview of excerpts from the film, <b>Women &amp; the Nicaraguan Constitution</b> . Presented by <i>Woman to Woman</i> . 7:30pm \$3-\$5 ★	<b>9</b> Two films on Chile. <b>Chile, Hasta Cuando?</b> (57min., '86, English) David Bradbury's latest documentary, made clandestinely & smuggled out of Chile, gives a succinct & powerful overview of Chile today. Plus, <b>Willy &amp; Miriam</b> (26min., '84) An intimate portrait of a family struggling to survive in the outskirts of Santiago, Chile. Spon. by Casa Chile. 7:30pm \$4	<b>10</b> Concert with <b>Lichi Fuentes</b> & her band. Playing "Nueva Trova" & contemporary Latin American music. Lichi's beautiful voice is backed by some of the finest musicians in the Bay Area. 8pm \$7	<b>11</b> Premiere of <b>La Vida Vence La Muerte</b> , an original cantata in Spanish & English based on the story of Rodrigo Rojas & Carmen Quintana, 2 teenagers who were set on fire by Chilean police during demonstrations against the dictatorship. Music by <b>Leonardo Cereceda</b> , lyrics by <b>Fernando Feña</b> . Performed by <b>Lichi Fuentes</b> & students of CAC workshops. Benefit for Casa Chile. 8pm \$6	<b>12</b> Dance to <b>Lambsbread</b> , one of the premier reggae bands of the Bay area. 9:30pm \$5
<b>13</b> The Grapes of Draft. A benefit for United Farmworkers & War Resisters League. Jean Caiani of UFW who will speak about current grape boycott & screening of the short "Wrath of Grapes." Cynthia Sharpe of the War Resisters League will talk about the work of WRL & screen the film, "Soldier Girl!" 7pm \$5-\$8 sliding scale. ★	<b>14</b> Closed Cerrado	<b>15</b> International Indian Treaty Council Benefit. Every month the Treaty Council brings news & updates on issues impacting the indigenous struggles around the world. Call 863-7733 for information regarding this evening's program. 7:30pm \$3 ★	<b>16</b> Celebramos el día de la independencia Mexicana con la reina de la musica Tex-Mex. "The Lark of Texas," <b>Lydia Mendoza</b> , will present a program of corridos, rancheras, tangos, pasodobles & other original songs from her large repertoire of Tex-Mex classics. One show only! Adv. tix at La Tienda. 8pm \$7 adv. \$8 door. \$2 discount for seniors.	<b>17</b> Friends of Nicaraguan Culture presents 3rd Thursday <b>Nicaragua on its 8th Anniversary</b> . A multi-media report back from members of FNC's cultural workers delegation to Nicaragua's July 19 celebration in Matagalpa. Delegates included actors, musicians, a DJ, a writer & a teacher. ¡Aquí no se rinde nadie! 7:30pm \$5 ★	<b>18</b> Celebramos el día de la independencia Chilena. <b>Chilean Independence Day Celebration</b> with poetry, music with Kamanchaka & other guest musicians, theater & typical Chilean folkloric dancing. Encuentro de chilenos y sus amigos, unidos en la poesía, el teatro y la música. Teatro con Los Niños de Café Violeta. Benefit for Chile Newsletter. 7:30pm \$4	<b>19</b> <b>Carnival Night with Bira Almeida &amp; Corpo Santo</b> . A special show invoking the spirit of <i>carnaval</i> . Be prepared to dance into the late evening to the <i>samba</i> rhythms of these masters of Brazilian music. 9:30pm \$5
<b>20</b> Radio Drama with the Berkeley Festival Theater Co. <b>The Trojan Horse &amp; The Fall of the City</b> by Archibald MacLeish. Two radio plays by MacLeish, a 3-time Pulitzer prize-winner in literature, using the "everywhere of radio as a stage & all of history as a time" weaves historical tales that tell, as does Brecht, what we must learn from history. 8pm \$7	<b>21</b> <b>Quere-mos Paz</b> presents a vegetarian dinner to benefit the Pledge of Resistance. Call Dhruv or Irene at 547-0983 for reservations. 6:30pm-7:30pm \$6-\$10	<b>22</b> No evening program. Stop by & visit the new <b>Tienda</b> . Store hours are from 1pm-8pm, Tue.-Fri. & 10am-8pm on Sat. Café Violeta opens at 5:30pm for dinner & is open for breakfast on Sat. & Sun. from 9:30am-2pm.	<b>23</b> Music & Film of Chile. A musical tribute to Victor Jara with singer/songwriter <b>Rafael Manríquez</b> . The 2nd half of the program features the film, <b>El Tigre Saltó y Mató Pero Morirá</b> (En Español in Spanish only.) Spon. by Casa Chile. 7:30pm \$4	<b>24</b> <b>A Plutonium Scrapbook</b> . An evening of favorite satirical scenes & battle tales by the <b>Plutonium Players</b> , celebrating 10 years of performing irreverant comedy in the streets & on the stage. Join the creators of <i>Reagan for Shah &amp; Ladies Against Women</i> in a lively retrospective & discussion of political satire: Can it really change anything? 8pm \$5	<b>25</b> Dance: Brazilian Splash! <b>Sambazul</b> gives its debut performance. This hot six-piece band plays a wide variety of tasty sounds from Brazil & originals, guaranteed to lift your spirits high. Um mundo, uma luz! 9:30pm \$5	<b>26</b> Dance: In honor of <i>Día de la Caridad del Cobre (Oshún)</i> , <b>Conjunto Cespedes</b> presents an evening of Afro-cuban music including lots of new material plus old favorites to dance up a storm. 9:30pm \$6  (Illapu at Calvin Simmons Theater, 10 Tenth St., Oakland, 8pm.)
<b>27</b> Concert: <b>Duck Baker</b> plays acoustic guitar like few others can. He slips easily through a wide range of American styles, from blues to bluegrass, Irish reels to all kinds of jazz. Phil Elwood has said of Baker: "I am overwhelmed by the talent Baker displays . . . he is, in a word, unbelievable, in another, astonishing . . ." 8pm \$6	<b>28</b> Closed Cerrado	<b>29</b> No evening program. Stop by & visit the new expanded Tienda. Café Violeta opens at 5:30pm for dinner & is open on Sat. & Sun. morning for breakfast.	<b>30</b> <b>Canto de La Americas III</b> The Calif. Arts Council music classes led by Lichi Fuentes & Fernando Feña presents an evening of Latin American music. A benefit for La Peña. This program made possible by a grant from the Calif. Arts Council. 8pm \$4			

★ indicates that tarjetas (La Peña discount cards) not valid  
Programs subject to change. La Peña is wheelchair accessible.

Chile Solidarity Month

Sept. 11 - Premier of "La Vida Vence La Muerte"  
Sept. 18 - Chilean Independence Day Celebration  
Sept. 2, 9, 23 - Chile Film Festival  
Sept. 26 - Illapu in Concert, Calvin Simmons Theater, 8 pm

Salvador Allende  
Assassinated September 11, 1973

Non-Profit Organization  
U.S. Postage Paid  
Berkeley, Ca.  
Permit No. 22



3105 Shattuck, Berkeley 849-2568

Cultural Center Calendar September 1987





photo by Leigh H. Mosley

## Casselberry-DuPreé Thursday 3, 7:30pm & 9:30pm

"Our music comes from the many places we've been as Black women in America. We want to sing, we want to be heard, we want you to listen!" —J. Casselberry.

**Casselberry-DuPreé** create a unique and powerful message that is contemporary in sound, yet traditional in spirit. Joining them will be **Toshi Reagon** and **Annette Aguilar**. Two shows, 7:30pm and 9:30pm. Advance tickets are available at La Tienda (at La Peña).



## Kamanchaka Friday 4, 8:30pm

Celebrate the release of Kamanchaka's cassette, *Regresando*. Kamanchaka plays traditional music from the Andes and original compositions that reflect their lives as Chilean exiles.



## Chile Film Festival

For Chile, September is a month which invokes the past and looks towards the future. It is a month which holds memories of the coup d'etat and aspirations for a new independence.

Casa Chile is proud to sponsor a film series on Chile this month to bring to the community a renewed awareness of the continuing struggle in Chile. The series features recent releases, such as *Sweet Country* (a documentary not to be confused with the fictional film with the same name) and *Willy and Miriam*, in their first showings at La Peña. The programs will also include discussions and music to make the celluloid images more concrete and bring the reality of Chile closer to home. (See front of calendar for dates.)



## Lichi Fuentes y su conjunto Thursday 10, 8pm

A evening of new music with the superb vocals of Lichi Fuentes backed up by some of the Bay Area's finest musicians.



Photo by Ron Delany

## Lydia Mendoza Wednesday 16, 8pm

*Celebremos el día de la independencia Mexicana con la reina de la música nortea, Lydia Mendoza.* Lydia will be performing in an exclusive Bay Area engagement to celebrate Mexican Independence Day. Advance tickets are available at La Tienda (at La Peña). Tickets are also available by mail until Sept. 10. Tix are \$7 in advance, \$8 at the door.



## Duck Baker Sunday 27, 8pm

Duck Baker is regarded as one of the best fingerpicking guitarists in the world today. He applies his virtuoso technique to a wide range of traditional American styles from blues and jazz to ragtime and Irish reels.

## Community Center Calendar

Since 1975 more than 300 community groups have used our facilities. The use of our space by these organizations does not mean that La Peña endorses the views presented. La Peña feels that it is important to help stimulate an environment conducive to discussion & understanding among different peoples.

Tuesdays

## Intercambio/Exchange

An opportunity to practice your Spanish with "*la famosa Sra. Hilda*." Sra. Hilda leads sessions for those who wish to practice and converse in Spanish in an informal setting. A public service offered by La Peña. Starts 5:30pm-7pm.

## Live Music with Higher Ground

**Higher Ground** plays music to lift the spirit every first and third Saturday at the Café Violeta bar. **Anna de Leon**, **Gene Garth**, and **Shirley Moore** blend voices and percussion in freedom songs, love songs, and harmonies in the gospel tradition. 7pm-9pm.

## Spanish Dance Classes

Rebecca Feder, a former member of Theatre Flamenco Dance Co. of San Francisco is offering classes in Spanish dance at La Peña Wed. and Fri. from 10am-11am. The cost is \$5 per session. Call 526-0948 for more information.



## CULTURAL ROOM EXHIBIT: A Tribute to Victor Jara

A collection of posters and photographs commemorating the life, art, and music of the Chilean singer. Fourteen years after his brutal assassination, Victor's memory, influence and work remains with us stronger than ever.

## Café Violeta Exhibit

The works of José Meza Velasquez will be on display in the Café. Velasquez was born in Tepic, Mexico and has won many awards for his art including the National Mural Award. This year he was honored with the "Best Mural Award in the Peninsula" by *Peninsula Magazine*. Sharing the exhibit will be his wife, Janie Perez. The public is invited to attend a reception for the artists in the Café on Sept. 4, from 4:30pm-6pm.

## Real Dragon Project

Help send books to political prisoners. The Real Dragon Project has sent over 10,000 books, pamphlets and periodicals to activists in prison. Drop off sites are: Modern Times bookstore, 968 Valencia and at the Community Room (class room behind La Tienda at La Peña). For more information write: Real Dragon Project, PO Box 3294, Berkeley, CA 94703.

DON'T MISS IT!

**ILLAPU**



IN CONCERT

SATURDAY SEPT. 26 - 8pm

Calvin Simmons Theater, 10 Tenth St., Oakland

ILLAPU was formed in 1971, during the Popular Unity government. As with any new group, Illapu were subject to influences from many sources, but they soon demonstrated an original vision of the music of their native land, the Andean region of Northern Chile. At that time Andean music was hardly known in Santiago or the central and southern regions of Chile. Others had "interpreted" Andean themes, but ILLAPU was working with a music that was a vital part of their lives. True to their name (Illapu means "lightning bolt" in the Quechua language), their music was, and is to this day, electrifying. They go far beyond the simple use of *quena*, *charango*, *zampoña* and *bombo*, utilizing dozens of instruments that are played in the most remote regions of the Andes in carnivals, feasts, and other religious celebrations.

Aside from impeccable instrumentation, the members of Illapu are gifted vocalists, performers, and composers. And as a French paper said, bearing in mind that Illapu has been exiled by the Chilean dictatorship since 1981, "it is clear, listening to Illapu, that the true ambassadors of Chile are and will always be the poets and musicians. Illapu brings with them a message from the Chilean people, a friendly and warm message."

La Peña is a multi-cultural center open six nights a week for concerts, films, dances, & grassroots fundraising. Since 1975, the bulk of La Peña's support has come from the community in the form of volunteer work & contributions. *Without this support we could not exist.* We are a not-for-profit tax-exempt organization & we urge all of you who appreciate our diversity of programs to make a donation to keep us around for another year. Over one quarter of our budget comes from \$10, \$15 & 125 contributions & from our monthly sustainers.

☐ Enclosed is my \$ \_\_\_\_\_ tax deductible donation to support La Peña & to receive the calendar of events.

☐ Please send me the calendar of events for a year (enclosed is \$2 to cover cost)

☐ Please send me a *tarjeta de compañerismo* (La Peña program discount card) for \$20

☐ I would like to become a La Peña sustainer. Enclosed is my first monthly pledge of \$ \_\_\_\_\_

(please print)

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_